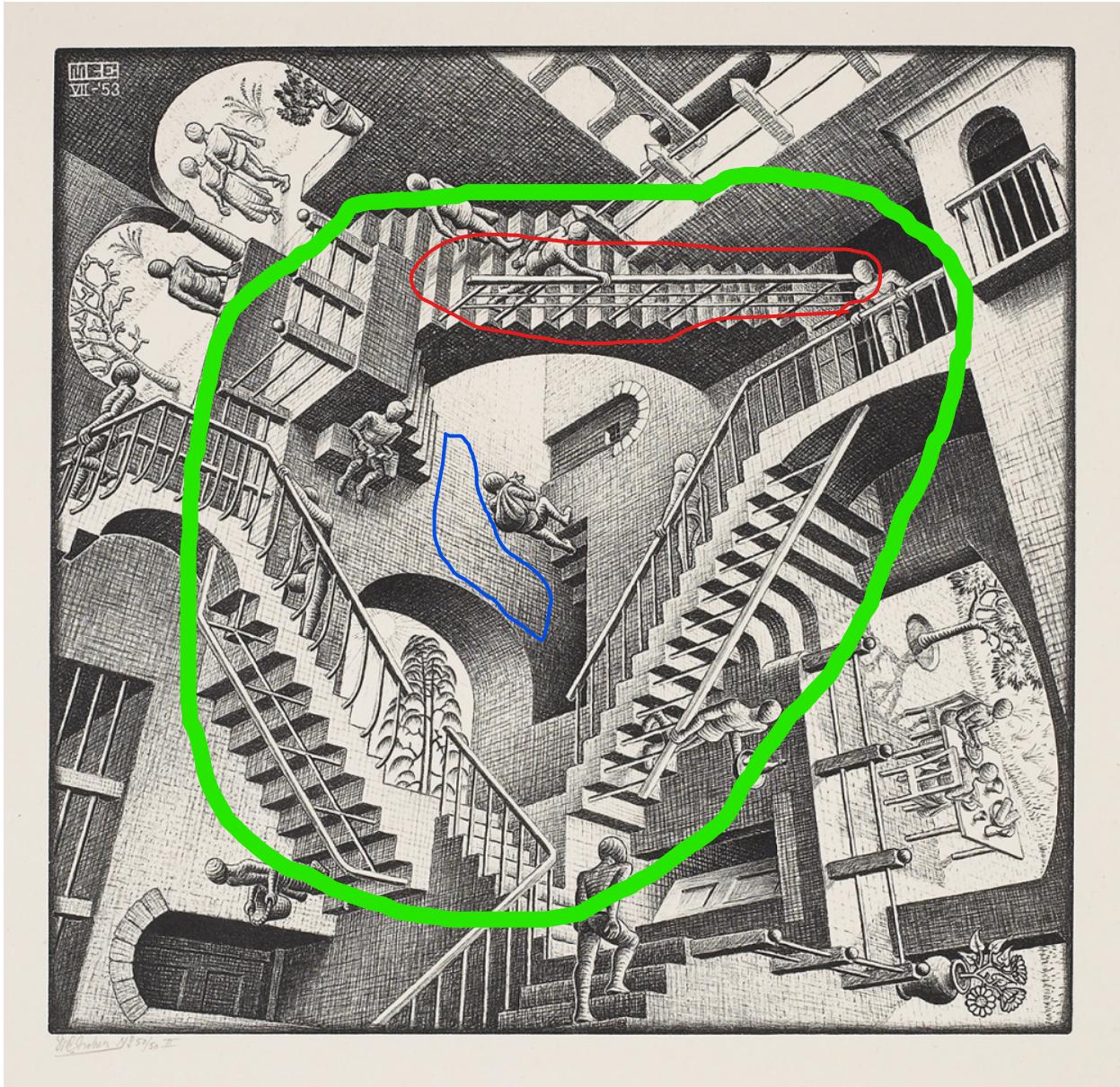


Annotate this copy of *Relativity* by MC Escher, showing at least one example of where he has used each of line, shape, and value to create this work.



In the centre of the drawing, there is an equilateral triangle, which can be seen by how the staircases form a triangular shape.

One of the various lines that MC Escher used in this drawing is the handrails, which are clean and bold.

The walls / floors contain a lot of light and dark values done by the cross-hatching.