

Visual Art 20

Lesson 5: Drawing Skills – Pretty as a Picture

Renaissance Comparative Analysis

	Rembrandt Artwork	Frans Smit Artwork
<p>Copy and paste a sample of the work.</p> <p>Don't forget to cite your source!</p>	 <p>Rembrandt van Rijn, Self Portrait, 1660 – Philosophy @ The Virtual Art Museum</p>	 <p>Frans Smit After Rembrandt, Self portrait (2022) Available for Sale Artsy</p>
What are two Renaissance characteristics that are in both?	<ol style="list-style-type: none"> 1. The subjects are the centre of attention 2. The backgrounds are plain and undistracting 	
What are two ways that Smit makes his work different from Rembrandt?	<ol style="list-style-type: none"> 1. The face is abstract and covered with paint splatter 2. Bold and bright colours are used 	
How is chiaroscuro used?	<p>Rembrandt used chiaroscuro to highlight his expression and have it surrounded by darkness, creating a sense of emotion and mystery.</p>	<p>Frans Smit used chiaroscuro to imitate Rembrandt's style of painting by showing a strong contrast between the light and dark elements.</p>

<p>What can you tell about the subject? What might the artist be trying to say?</p>	<p>I can tell that the subject is feeling sad or experiencing a deeper struggle. Rembrandt might be saying that showing honesty through art is important, despite how unflattering it may appear.</p>	<p>I can tell that the subject is recognizable, despite the face being obscured. Frans Smit might be saying that new art can be created by combining contemporary and traditional art.</p>
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