



## Visual Art 20

### Lesson 5: Drawing Skills – Pretty as a Picture

#### Renaissance Comparative Analysis

	Rembrandt Artwork	Frans Smit Artwork
Copy and paste a sample of the work.  Don't forget to cite your source!	 <a href="#">Rembrandt van Rijn, Self Portrait, 1660 – Philosophy @ The Virtual Art Museum</a>	 <a href="#">Frans Smit   After Rembrandt, Self portrait (2022)   Available for Sale   Artsy</a>
What are two Renaissance characteristics that are in both?	<ol style="list-style-type: none"><li>1. The subjects are the centre of attention</li><li>2. The backgrounds are plain and undistracting</li></ol>	
What are two ways that Smit makes his work different from Rembrandt?	<ol style="list-style-type: none"><li>1. The face is abstract and covered with paint splatter</li><li>2. Bold and bright colours are used</li></ol>	
How is chiaroscuro used?	Rembrandt used chiaroscuro to highlight his expression and have it surrounded by darkness, creating a sense of emotion and mystery.	Frans Smit used chiaroscuro to imitate Rembrandt's style of painting by showing a strong contrast between the light and dark elements.

What can you tell about the subject? What might the artist be trying to say?	I can tell that the subject is feeling sad or experiencing a deeper struggle. Rembrandt might be saying that showing honesty through art is important, despite how unflattering it may appear.	I can tell that the subject is recognizable, despite the face being obscured. Frans Smit might be saying that new art can be created by combining contemporary and traditional art.
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